

## AT A GLANCE

- A Decade of Impact
- Founder & Executive Director
- Mission & Vision
- Core Values
- The FMC Way
- Program Impact
- Programs
- Program Participants
- Get Involved
- Thanks to Our Sponsors
- What Participants Say





## A DECADE OF IMPACT

Since its founding in 2013, Forward Momentum Chicago has been committed to transforming the lives of youth by inspiring possibilities through dance education.

Each year, we continue to strengthen schools and communities with limited access to the arts by teaching dance arts, providing cultural education, cultivating community partnerships, and collaborating with countless principals, arts liaisons, teachers, and parents.

Through dance training, students, ages 5-17, gain the confidence they need to try new ventures. Through performance, they are inspired to achieve goals and dreams they may not have thought possible.

At the heart of FMC's work is a commitment to creating equitable opportunities for any child, regardless of race, abilities, or financial standing, to have access to high-quality dance instruction. We invite you to a review of our annual impact on youth throughout Chicago.

MISSION & VISION

#### **FMC's MISSION**

To inspire possibilities through dance education programs that strengthen schools and communities with limited arts access and provide high-quality programs through a curriculum infused with Social Emotional Learning and 21st Century Learning.

#### **OUR VISION**

To be a leader in dance education by utilizing the art form of movement as a catalyst to help students build life skills for individual success.





## MEET PIERRE LOCKETT

#### FOUNDER & EXECUTIVE DIRECTOR

Pierre utilizes dance as a catalyst to help students build life skills for career and college readiness, and individual success. As one who has experienced the limitations economic disadvantages bring, he believes strongly in the benefits of arts learning, and the personal/ professional success its implementation can yield.

#### **VISION**

His aim is to develop the next generation of black artists, educators, and community leaders. In "paying it forward," Pierre strives to overcome barriers that limit or prevent youth and adults in brown communities from pursuing dance as a professional trade and actively seeks opportunities to introduce his students to professional black dancers and dance educators. His vision is for students, underrepresented in certain dance genres, to gain an appreciation and mastery for the style while achieving the confidence to accomplish their dreams artistically, academically, and professionally.

#### **LEGACY**

Under Pierre's direction, FMC has provided dance training to 50,000 students through weekly in/out-of-school instruction, free Saturday Dance Classes, and three Summer Dance Camps. Any child who is interested is welcomed. Read his full bio at https://forwardmomentumchicago.org.

## Access to Arts Education Of the 387 arts organizations in Chicago doing work within Chicago Public Schools, only 13% of them are headquartered within the Study Area. These numbers reflect arts organizations within the boundaries of the City of Chicago that worked with schools in CPS and provided Arts Organization • 1 to 15 0 16 to 45 More than 135

## MEETING THE NEED

The organization is aware of the limited opportunities for high-quality dance education available in Chicago, particularly for low-income youth. Therefore, FMC brings professionally taught, affordable programs celebrating every dance style, out of the studio, right into Chicago Public Schools and neighborhoods.

participation in the creative arts. While learning dance technique, students also gain the confidence to try new things and are inspired to see possibilities, seize opportunities, and reach their full potential.

## **CORE VALUES**



#### **Quality Dance Instruction**

• FMC believes in the importance of teaching the whole child. Teaching artists undergo extensive training annually with the Executive Director and Program Manager to ensure continuity in instruction strategies. FMC believes the internalization and application of new technical dance skill competencies serves as a catalyst for students to expand their sense of social emotional options.



#### **Equity & Access**

• FMC focuses on bringing dance programming to communities where access to the arts is limited. According to CPS, the students we serve come from communities where 66% of the families fall below the poverty line, 46% are African American, and 33% are Hispanic/Latino.

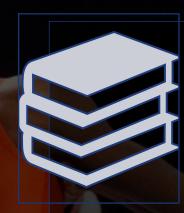


## THE FMC WAY



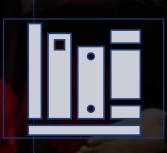
#### SEL

 All programs incorporate 5 key Social Emotional Learning (SEL) components. Learn more <u>here.</u>



### 21st Century Learning

 21st Century Learning focuses on student-centered learning to assist in helping to develop the whole child.



#### Standards

• FMC programs meet Health Literacy and Physical Education Standards.



#### Multidisciplinary Training

 Training includes a variety of techniques, including Ballet, Creative Movement, Latin, African, and Hip-Hop dance.



#### Performance

 FMC programs include performance opportunities on some of Chicago's biggest stages.



#### Field Trips

 Cultural arts exposure is a crucial component of transformative experiences through dance education.

## ANNUAL IMPACT

5,000 STUDENTS REACHED

FMC provided transformative dance opportunities for over 4000 young people this year! We are committed to building the next generation of leaders in and out of the studio.



29
TEACHING ARTISTS

• FMC Employed 29 Teaching Artists, professionals who undergo rigorous training, and professional development to hone their skills and steep them in the FMC instructional methodology.

50 PARTNERSHIPS • FMC partnered with 50 schools and community partners this year. In each program, our dance curriculum is tailored to compliment and support each school's individual needs.

129
CLASSROOMS

 FMC provided instruction in nearly 129 classrooms each year. Classes are designed in partnership with the classroom teachers to support the academic and social, emotional learning of the class.

## CAREER PATHWAYS



#### Post High School Plans

• 98% of high school seniors enrolled in FMC dance programs have post high school plans. Many go on to become professional dancers and those who choose to pursue other paths say they use the skills they learned in the studio in their academic and professional lives.



#### Former Students Working with FMC

• Through the past decade, we've hired 20+ alumni to assist with programming.



## **PROGRAMS**

## IN/AFTER SCHOOL PROGRAMS

FMC offers free Saturday Classes for students who want to deepen their dance learning beyond their school program. This program is funded by the Epstein Family Foundation.

Classes are available from 10am-2pm at two Chicago neighborhood locations — Hamilton Park in the Bronzeville neighborhood and Linné Elementary School in the Avondale neighborhood.

Nearly 200 students benefited from this program this year.

FMC partners with schools to bring dance instruction, predominately on the south and west sides of Chicago, where access to arts education is limited. We offer classroom training in Ballet & Creative Movement, Latin, African and Hip-Hop techniques. Our custom-designed curriculum allows our teaching artists to work directly with the teacher and school to address the needs of their students.

FMC Teaching Artists provide 60-minute classes over an 8-10-week period over the entire school year. We tailor our programs to meet the needs and desires of the schools. Currently we partner in over 100 classrooms across the city.

### FREE SATURDAY DANCE CLASSES



## **PROGRAMS**

## EPSTEIN FAMILY FOUNDATION SUMMER DANCE CAMP

FMC partners with After School Matters to offer the FMC Dance Collaborative, an advanced apprenticeship program for Chicago teens.

The YEAR-ROUND program serves approximately 100 students annually and is divided into Fall, Spring and Summer terms.

With an emphasis on youth leadership and independence, the program is designed to help teens develop dance and life skills.

FMC's Summer Dance Camp is 6 weeks of dance immersion for young people, ages 5-14. Consistent with our commitment to equitable access to the arts, summer dance camp is held in two locations, Englewood and Avondale where we host about 200 students.

Campers receive daily instruction in Ballet/Creative Movement, Hip Hop, African and Latin dance, and take weekly field trips to exciting cultural destinations in and around Chicago.

FMC's Summer Dance Camp is designed for every child who wants to attend. It costs us about \$1,000 per child to host the camp but offer this program for \$125 per child.

## AFTER SCHOOL MATTERS



## GET INVOLVED

Whether you're a financial partner, volunteer, parent, student, or just a caring adult your support of FMC is valuable. By partnering with FMC, you are joining a dedicated group of individuals and organizations who believe in the transformative power of FMC's dance education programs. Your participation allows us to continue to bring the joys and benefits of high-quality dance programming to the students and communities who need it most.



## O6.O4.24 SAVE THE DATE!

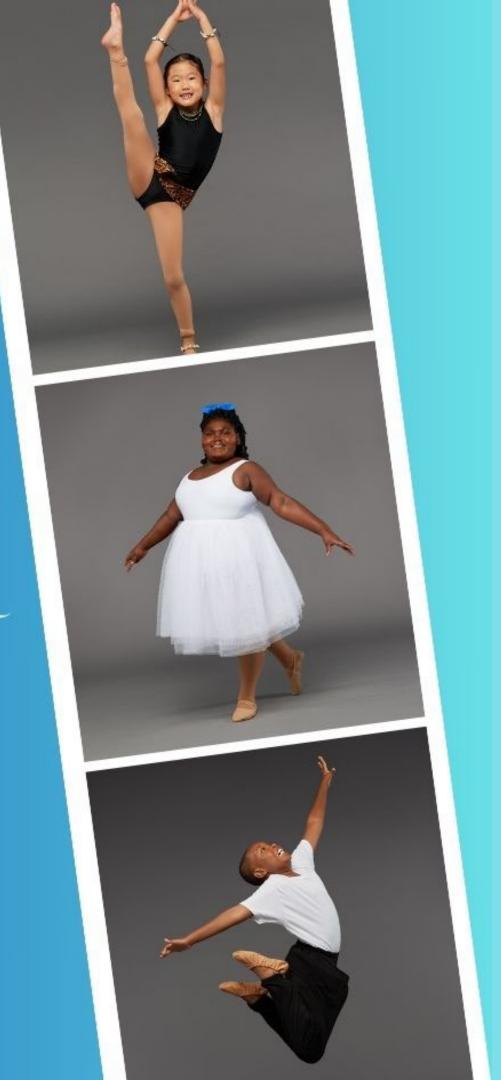


10 Years of dancing toward the dream.



6:00 - 9:00 pm Chicago Cultural Center Preston Bradley Hall

Visit https://forwardmomentumchicago.org



## BECOME A SPONSOR - \$10,000+

#### LEAD - \$20,000+

- Recognition on all marketing materials and social media outlets
- Video and verbal acknowledgement in event presentation remarks
- Admission for twelve (12) to Relevé Soirée and reserved performance seating
- Logo recognition on all summer camp attire

#### FMC STAR - \$15,000+

- Recognition on all marketing materials and social media outlets
- Video and verbal acknowledgement in event presentation remarks
- Admission for TEN (10) to Relevé Soirée and reserved performance seating

#### PLATINUM - \$10,000+

- Sponsorship recognition on all marketing materials and social media outlets
- Video and verbal acknowledgement in event presentation remarks
- Admission for eight (8) to Relevé Soirée and reserved performance seating



## BECOME A SPONSOR - \$2,500+

#### GOLD - \$7,500+

- Recognition on all marketing materials and social media outlets
- Video and Verbal acknowledgement in event presentation remarks
- Admission for six (6) to Relevé Soirée and reserved performance seating,

#### SILVER - \$5,000+

- Recognition on all marketing materials and social media outlets
- Video acknowledgement in event presentation remarks
- Admission for four (4) to Relevé Soirée and reserved performance seating

#### BRONZE - \$2,500+

- recognition on all marketing materials and social media outlets
- Video acknowledgement in event presentation remarks
- Admission for two (2) to Relevé Soirée and reserved performance seating



## THANKS TO OUR SPONSORS

**Corporate Sponsors** 







**Government Sponsors** 

FMC programming is partially supported by:









Foundation, Grant, & Individual Sponsors

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Auditorium Theatre
HMS Media 3/4/2024



## MORE WAYS TO GET INVOLVED



Sign up to receive our **Monthly Newsletter** 





Follow FMC social pages and scroll through FMC's latest news:

Facebook YouTube Instagram LinkedIn



## WHAT PARTICIPANTS SAY!





"

"As a former student Forward

Momentum Chicago helped me
increase my teamwork and leadership
skills, and it also tremendously
improved my work ethic. It gave me a
healthy enviornment where I could
express myself and work with others,
and I will always appreciate it."

"

"These last two summers with

Forward Momentum have truly been
amazing. The staff are always friendly
and profeesional. The ASM teens are
helpful and pleasant. My Daughter has
learned and developed so much in all
the dance styles they've taught."



"My daughter was nervous, so was I
but the talented instructors the camp
provided really blew my mind. My
daughter is ready for the fall session.
I'm picky and very selective parent but
I would reccommend this camp as
much as I can."

"

66

"Clearly one of the BEST dance
programs in the city. The children
learn so much and are able to perform
at great events thru out the city in a
spirit of excellence. The staff is hard
working and believe in the children. If
your children love to dance, this is
where they should be."
3/4/2024

"

# THANK YOU!

Christina Bourné

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https://forwardmomentumchicago.org

